



Leeds City Council

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10 August 2026

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To whom it may concern,

26/03852/FU Emmerdale Village Production Set including the continued use of erected structures, access, car parking, boundary treatments, landscaping, signage and laying out of infrastructure: Former Site Of Burden Head Farm, Eccup Lane, LS16 8AY

Thank you for consulting the Gardens Trust (GT) in its role as Statutory Consultee on the above application which would have a material impact on the significance of Harewood House, an historic designed landscape of particular significance which is included by Historic England on the Register of Parks and Gardens (RPG) of Special Historic Interest at Grade I. The inclusion of this site on the statutory register at Grade I requires the greatest weight to be given to its conservation (National Planning Policy Framework (NPPF) paragraph 212). We have liaised with our colleagues in Yorkshire Gardens Trust (YGT) and their local knowledge informs this joint response.

The register entry states Harewood House RPG consists of gardens and pleasure grounds of the C18 with elements designed by Richard Woods and Thomas White, and a terraced garden of 1844-51 designed by Charles Barry, with a planting scheme possibly by William Andrews Nesfield. Parkland laid out to designs by Lancelot Brown during the period 1772-80 with alterations and additions of circa 1800, some of which were executed to proposals by Humphry Repton.

The application is for full planning permission to replace the various lime-limited consents which have been granted to the Emmerdale Villager Production Set over the past thirty years. These are due to expire on 3 June 2027 after which the site, as per the planning conditions attached to the permissions, will be restored to its original condition. We note that no new structures are included under this application and it only covers those which are already present on the production set.

The application site lies immediately south of Harewood House RPG, separated and largely screened by Stub House Plantation. The GT and YGT have studied the information supplied and consider that, over the thirty-year life-span of the production set, it has only had a very minor impact on the RPG, largely through fleeting glimpses from the registered landscape.

Accordingly, we have no objections to the application and no further comments at this stage. However, we would request that, should Leeds City Council grant permission for this development, the Gardens Trust be included in any future consultations concerning changes or additions to the production set.

Yours sincerely,

Alison Allighan BSc (Hons) MSc CMLI
Conservation Officer

cc Yorkshire Gardens Trust

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