

YORKSHIRE GARDENS TRUST

President: The Countess of Harewood Vice-presidents: Lady Legard, Peter Goodchild, Nick Lane Fox www.yorkshiregardenstrust.org.uk

> Mrs Val Hepworth Trustee Conservation and Planning

Planning Officer Planning and Regeneration Wakefield Council dmsplanning@wakefield.gov.uk

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10th August 2022

Dear Sir/Madam

22/01536/LBC Take down and rebuild defective garden wall linked to listed building due to wind damage and safety risks 1 Park Lane, Bretton, Wakefield

Thank you for consulting The Gardens Trust in its role as Statutory Consultee with regard to any proposed development affecting a site listed by Historic England (HE) on their Register of Parks and Gardens. In this case Bretton Hall, Yorkshire Sculpture Park is registered grade II with the Hall listed grade II*. The Yorkshire Gardens Trust (YGT) is a member organisation of the GT and works in partnership with it in respect of the protection and conservation of historic parks and gardens, and is authorised by the GT to respond on GT's behalf in respect of such consultations.

1 Park Lane, Bretton lies within the eastern part of the northern boundary of the registered site although we have not noticed this mentioned in the documents. The wall itself is not listed but abuts the Grade II lodge to the west and has been standing since the mid - 18th century. It developed an alarming bulge earlier this year following storms Dudley and Eunice and has therefore been deemed unsafe. Much of the wall is visible from the road (on StreetView).

The proposal is to demolish and rebuild, like-for-like in appearance, including the three former arched openings, using reclaimed brickwork and coping as far as possible. The main difference will be that the wall will have a reinforced concrete core to prevent any further movement which will obviously make it substantially thicker. If the wall is thicker then it may be that the existing sandstone copings will not be wide enough. We would oppose concrete copings. We suggest that advice on the proposed construction could be sought from your Conservation Officer, the Georgian Group, and/or Historic England. However, from a landscape point of view there is unlikely to be any impact.

Also, the planning application refers to 'Proposed materials and finishes: Reclaimed handmade brick wall and stone copings and V/B painted timber doors/gates'. We are unsure what V/B means and we can't see on the drawings where the timber doors and gates are to be located.

If the rebuild follows our advice above, we would have no objection to this application.

Yours sincerely

Val Hepworth Trustee Conservation and Planning

cc, Chris Mayes, Landscape Architect North of England, Historic England <u>e-yorks@historicengland.org.uk;</u> Conservation@ the Gardens Trust