



YORKSHIRE GARDENS TRUST

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www.yorkshiregardenstrust.org.uk

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Dear Sir/Madam

6.38.42.LB 22/02670/LB Alterations to the Devils Chimney include reinstatement of 4 pinnacles to roof, new lime wash finish to interior and external fence. The Devils Chimney Cocked Hat To Well Walk Studley Park North Yorkshire HG4 3DY

Thank you for consulting The Gardens Trust (GT) in its role as Statutory Consultee with regard to proposed development affecting a site included by Historic England (HE) on their Register of Parks & Gardens; Studley Royal and Fountains Abbey, at grade I as per the above application. The Yorkshire Gardens Trust (YGT) is a member organisation of the GT and works in partnership with it in respect of the protection and conservation of registered sites, and is authorised by the GT to respond on GT's behalf in respect of such consultations.

Studley Royal and Fountains Abbey was designated as a World Heritage Site (WHS) in 1986 due to its world importance, combining the ruins of a monastic site with an early water garden and designed ornamental pleasure grounds.

The Roman Monument, more recently called the Devil's Chimney, Listed Grade II, mid- 18th century, is located at Grid Reference SE28482 69236, to the east of 'The Lake' and just above the Seven Bridges Valley within the registered historic park and garden. It tops a rocky eminence c.500m east of the dam. The Roman Monument is an important feature of the 18th century designed landscape however the precise date of construction is unclear as there are no known references to the building's construction or maintenance in the surviving estate records.

The proposed work is part of the delivery of the World Heritage Site Management Plan 2015-2021 and the Conservation Management Plan commissioned as part of the Skell Valley Project in 2019 for Seven Bridges Valley and Chinese Wood. Priorities in both plans include the conservation, enhancement and interpretation of the 18th century gardens and parkland at Studley Royal.

The Roman Monument is of stone construction with a domed brickwork interior. The building is in a poor condition and repairs are needed to the stonework and the brick interior which needs further investigation and recording. The building has also lost its roof pinnacles or 'cippi' which

made it clear to contemporary visitors that they were looking at a replica of the monument to the Horatii and Curiatii on the Appian Way near Albano in Italy. The original monument was frequently visited as part of the Grand Tour from the end of the 17th century onwards. Since the 20th century the building has been known as the Devil's Chimney as all that remains of the original monument is the small stone square base of the building.

We are very pleased to receive this application and read the excellent research and documentation. It has our full support.

Yours sincerely

Val Hepworth
Trustee Conservation and Planning

cc. Chris Mayes, Landscape Architect North of England, Historic England
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