



# YORKSHIRE GARDENS TRUST

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[www.yorkshiregardenstrust.org.uk](http://www.yorkshiregardenstrust.org.uk)

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6<sup>th</sup> June 2022

Dear Ms Lamb

## **22/00715/FUL Planning application for the siting of a marquee. Sutton Park Main Street Sutton On The Forest York**

Thank you for consulting The Gardens Trust (GT) in its role as Statutory Consultee with regard to any proposed development affecting a site listed by Historic England (HE) on their Register of Parks and Gardens. The Yorkshire Gardens Trust (YGT) is a member organisation of the GT and works in partnership with it in respect of the protection and conservation of registered sites, and is authorised by the GT to respond on GT's behalf in respect of such consultations.

The historic park and garden at Sutton Park are not currently included on the Historic England Register of Parks and Gardens however they are of some significance. Sutton Park is the setting for the Hall (Grade I listed) and its associated stables. The house sits prominently in the landscape and is surrounded by walled gardens, rolling parkland and a shelter belt, in the heart of the village.

There is a statement of significance for Sutton Park, created by the Yorkshire Gardens Trust, derived from research carried out as part of Hambleton District Historic Designed Landscapes project see reference below. The following is an extract:

The designed landscape of Sutton Park was developed by its owners, the Harland family and their successors for over 300 years, with major developments in the early 19th century and the 1960s. Philip Harland is thought to have rebuilt the house, enclosed part of the former village green with the village pond to form a walled garden and probably started to develop the pleasure grounds and parkland between 1750 and 1766. An undated plan by Adam Mickle II for proposed alterations to the grounds commissioned by Philip Harland's son-in-law the Reverend Henry Goodricke survives. Whilst the proposals do not appear to have been fully carried out, they give an indication of the owners' interest in contemporary landscape design. The historic landscape including formal and productive walled gardens, an icehouse, pleasure grounds, parkland, woodland copses and woodland shelter belts largely remains. The estate therefore provides an important aesthetic and community asset for the village of Sutton on the Forest and its visitors. The house, Sutton Park (formerly Sutton Hall) is grade I listed, the icehouse, former stables and wall to kitchen garden are listed grade II. The house and gardens lie within the Sutton in the Forest Conservation Area. There are possible connections with the Goodricke family of Ribston Hall. Ribston Hall's 18th century gardens, developed by Henry Goodricke's father, were noted for their collection of rare and unusual

trees and as the birthplace of the Ribston Pippin apple. At Sutton Park, the extent of the involvement of the landscape architects Percy Cane and Peter Coates in the 1960s is not clear.

The parkland, woodland and gardens are an important part of the designed landscape with reciprocal designed views linking the house to its setting and as such the designed landscape contributes to the setting of the Grade I listed building.

The marquee is proposed for existing hard standing (used for a marquee 2009, 2010, 2011) to the east of the Hall and gardens with woodland to its eastern flank. Access will be via an existing access from Main Street to the north to the existing visitor car park which is a short distance south of the proposed marquee. The marquee is proposed to be white material.

We note that there were additional controls for the earlier three- year marquee consent and consent is now sought for the permanent continued siting from April to September to be used for a maximum of 12 licensed events in that period.

Although a 27mx9m white marquee will have some impact on the historic park and garden and its setting and the setting of the Hall even though screened by existing planting, and the existing concrete base in conservation terms is not so easily reversible, we consider that the harm will be limited.

It is unfortunate that the marquee in such a historic setting is proposed to be a bright white and query whether it could be a more subdued colour. In order to review the situation over time, and any impact on heritage and local residents, we also suggest that any planning permission granted has a time span of say three to five years.

Yours sincerely,

Val Hepworth  
Trustee Conservation and Planning

cc. Chris Mayes, Landscape Architect North of England, Historic England  
[e-yorks@historicengland.org.uk](mailto:e-yorks@historicengland.org.uk); Conservation@ the Gardens Trust

References:

[https://www.yorkshiregardenstrust.org.uk/sites/yorkshiregardenstrust.org.uk/files/documents/Sutton%20Park\\_Statement%20of%20Significance.pdf](https://www.yorkshiregardenstrust.org.uk/sites/yorkshiregardenstrust.org.uk/files/documents/Sutton%20Park_Statement%20of%20Significance.pdf)

The historic report - <https://www.yorkshiregardenstrust.org.uk/sutton-park>